

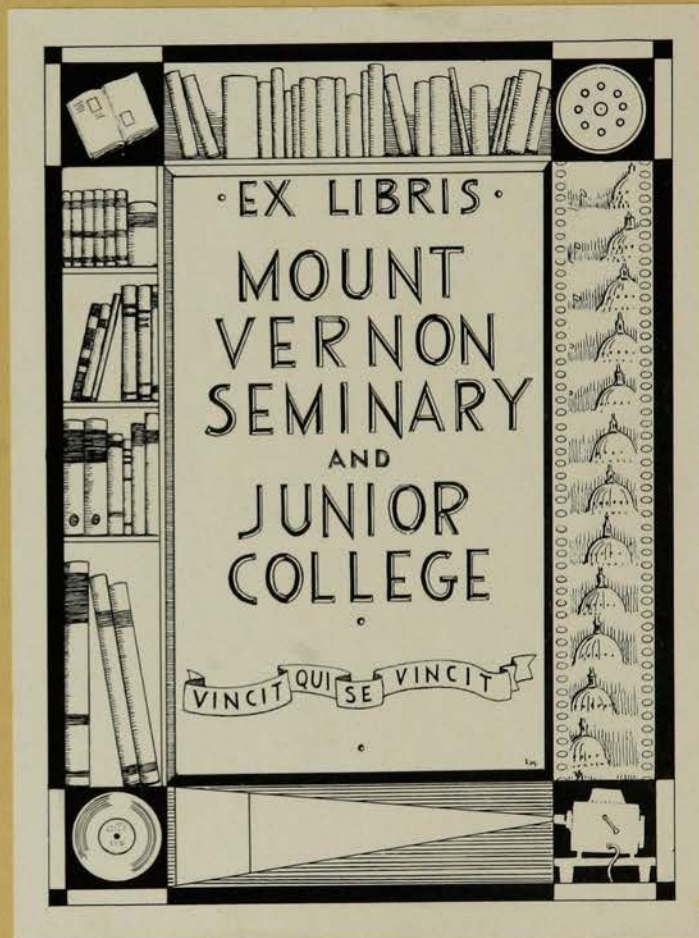
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CUPOLA

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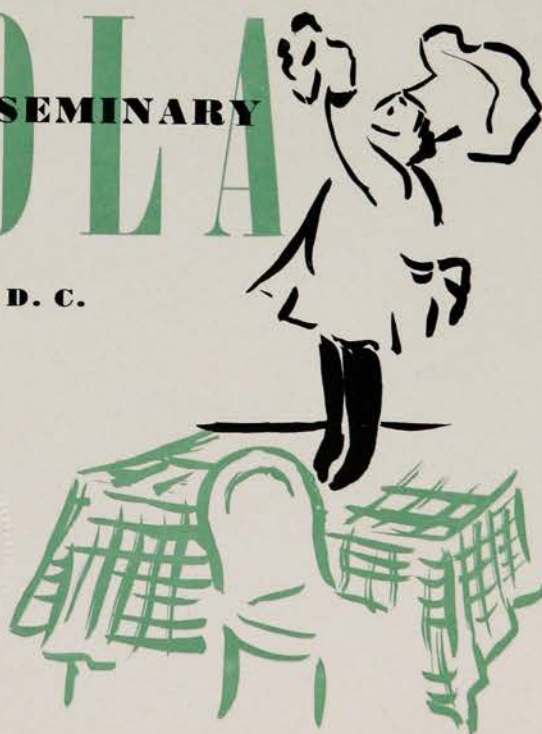


**1941**

# CUPOLA

**MOUNT VERNON SEMINARY**

**WASHINGTON, D. C.**



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# DEDICATION

To the Mount Vernon Graduate, <sup>Shut</sup> the synthesis of all this CUPOLA represents, the product of the Mount Vernon way and purpose of life—

To this girl who through the training received here, and out of the intimate relations with her fellow students, goes forth from our communal activities to her place in society, eager to cope with the vital problems of our life and our times—

To Her this book is dedicated.













А А Н Н Н Н ! !

# CONTENTS



A STUNNING BIG MIXING BOWL



NOT TOO MANY COOKS



JUST ENOUGH FLOUR AND A DASH OF SPICE



A DRIBBLE OF FLAVORING



PLENTY OF ICING



# BATTER UP!

Hi Ho for the mixing bowl, for it's here the batter is beaten up and the various ingredients mixed thoroughly. This is the very spot where our good chefs knead the dough, put it in the oven, and watch it brown. May all who taste the finished product find it hearty and sweet, and exceeding well done.







*Sommers Memorial Chapel*



## *Our Good Chefs*

All problems affecting the whole concoction of life at Mount Vernon are first reviewed before the Junior College Council. These college girls learn to cope with everything from "talking in chapel line-up" to ironing out the gravest of difficulties. They are the representatives of student leadership in the exercise of student self-government. This student democracy is one of the most jealously-guarded privileges of the school. The College Council protects this privilege and sees that the student body preserves it. Their efforts are fostered, their actions counseled by Mr. and Mrs. Lloyd, President and Head Mistress of Mount Vernon; Miss Helen Hastings, Academic Dean; Miss Catherine Blakeslee, Dean of Admissions; and Miss Jean Pearson, Social Dean. With all good will, with increasing wisdom, and with purposeful energy, this business of student leadership emerges as perhaps the most significant and productive of school activities.







Miss DeLano, Mr. and Mrs. Lloyd, Mlle. Dupre, and Mrs. Lindsay  
Weigh the Evidence

Misses Crum, Blakeslee, Hastings, Carter Finesse for a King



## Our Good Chefs

Those who mould the minds of the M.V.S. students, show amazing optimism and heart-rending patience, inspiring in us awe if not knowledge.

To Miss Agnes DeLano, Mrs. Currier, and Miss Crum we owe our fluent English;

To Mrs. Moore, our scholarly Latin and to Mme. Canton and Mlle. Dupres, that fetching French accent;

To Miss Nourse and Prof. Kayser, our historical approach;

To Miss Reed, our most successful experiments and to Miss Byrd, our charming domesticity;

Misses Milliette, Nourse, Munn, Brown; Mmes. Canton and Elbogen  
Pose for Cupola







*Misses Wessler, Reed, Byrd, Skelley and Mrs. Currier  
Swing the Show*



To Mrs. Lloyd and Miss Crum, our mathematical exactitude;  
To Dr. Britt, our interesting psychological complexes;  
To Dr. Merriman and Dr. Garnett, our good citizenship;  
To Miss Munn and Miss Thomas, our artistic expressiveness, and  
to Miss Mack our stage-craft;  
To Miss Milliette, Mrs. Wright, and Mme. Elbogen, our musical  
appreciation;  
To Miss Urner and Miss Skelley, our good sportsmanship;  
To Miss Moore, our business training;  
To Mrs. Hayghe, our familiarity with the sources of all our  
learning;  
To Mrs. Steinem and Miss Strawsbaugh, our rapid recovery from  
all early morning headaches;  
To Mrs. Nuelson and Miss Duehring, those prompt reminders  
from the Heads.  
Student home life is made happy and comfortable by Mrs.  
Lindsay, Mrs. Walker, Miss Brown, Miss Carter, Miss  
Moses, Mrs. Baylis, and Miss Wessler.  
Day students are generally kept in order by Miss Myers.

*Misses Pearson, Duehring, Strawsbaugh, Mrs. Moore and Mrs. Wright  
Meet the President*



*Misses Thomas, Urner, and Myers  
Talk it over*





# Substantial Ingredients



*Some Technique*



The stuff we are made of takes coherent form in other bowls than just classrooms. The National Theater and Constitution Hall are avenues through which our minds and skills experience and grow. Trips to the Folger and Congressional Libraries open to us fascinating and thrilling fields in literature, book collecting, and historic incidents. The Washington Art Galleries, most especially the Phillips Memorial Gallery, give impetus to our interest in art, deepen our understanding, and round out our faculties of appreciation. When Congress is in session, our classes in American Government frequently go to the House or the Senate. By witnessing the legislature in action, we are better able to comprehend the procedure we learn in our textbooks. We can be more intelligently aware of the functioning of the machinery of our government.

Trips are taken to other public buildings, to the Zoo, to newspaper offices, and to places of scientific interest. Through these excursions the learning comes to life and becomes important to us. By blending an understanding of that which has gone before



with that which is going on, we grow more conscious of our own place in history, and in the life of our own time.

Another method of keeping us informed is our Wednesday assemblies. Films of far-off places, past peoples, and current events are projected for our benefit. Lectures on all sorts of absorbing problems are given. Cultural and political trends are discussed. Professional artists perform for us.

Thus is the knowledge of the classroom and the laboratory related to life, and the academic training carried over into action.



*Test Tube Visions*

## *Optima Introduces Mrs. Miniver*



*Miss Jan Struther  
Autographs*

Mount Vernon was introduced to Miss Jan Struther this year, by Optima, our academic honor society. The gracious authoress was guest of honor at the annual December book fair and tea. She autographed all our own copies of "Mrs. Miniver," and many more gift copies for our Christmas list. Parents and friends came to the party and it was altogether a delightful event. We shared the financial success of it with the Committee for British War Relief.

Optima also manages a lending library of current books, tempting us with attractive copies of all the best sellers.

## *Optima Entertains*







## *A Dash of Spice*

Group Activities add snap to the mixture of our days by giving vent to our individual talents and interests.

Glee Club and Choir provide expression for the musical among us, and furnish delight for the rest of us. The Choir enhances the beauty and serenity of Chapel service. Their black and white robed figures lend a feeling of reverence to Sunday evening hour. Their high performance of the year is their interpretation of the Christmas story at Lend-A-Hand's annual party.

Glee Club specializes in the singing of lovely madrigals, coming out every now and then with a fine program for us and our friends. They are a high spot of the annual Commencement.



*Artists' Model*

## *Art Club*



In Art Club the girls play around with all sorts of plastic substances, and every now and then something lovely emerges. The Marionette show has become an annual affair, for this, a group of Art Club girls artistically interpret some favorite old story, embellishing it with their own ideas of scenery, costume, and music.

Modern Dance recreates and interprets life, emotion, and idea through the medium of the dance. This year the Group is working on folk dances. In groups of two or more they develop their own choreograph to characterize the music they have chosen. They develop grace and a creative sense of rhythm. More important, they discover the artistic resources and values of the dance.

*That Aesthetic Swing*



## *Modern Dance*



## *Little Theater*

Little Theater members practice all sorts of stage craft, play direction, and acting. They produce plays, experiment with new techniques and old, stimulated by many trips to the professional performances at the National. Their own shows are lively and vigorous. They seem to like to entertain us and we certainly look forward to their dates on our school calendar.

Through Lend-A-Hand Society we all contribute to the Washington Community Chest and to several closer, more individual interests of our own. At Christmas time this group plans the parties for the children at Hillcrest and for the children of our M. V. S. servants. At the first of these the Christmas pageant is performed in Chapel. At the second Santa comes in person to the play in the Indoor Gymnasium and to distribute the good things on the Christmas tree. An annual card



*Little Theater Produces*

## *Lend-a-Hand*



*Lend-A-Hand  
For a Good Cause*



*Field House Frolics*

## *Field House*

party in Field House brings together our donation to the Blood Bank.

The aim of the Field House company is to provide a recreation center for afternoons and special evenings; a place where we may eat, play, gossip, and relax. The proceeds from the Gift shop and the sweets bar go toward payment on the debt taken on by the charter members who built the house. These Lassies learn a lot about managing money and about all sorts of buying. They acquire early that sales personality that gets us all down.

In Publications Workshop CUPOLA is born, raised, and prepared for her debut each spring. She is the main purpose and the big outcome of Workshop effort. In gathering material and soliciting and pursuing advertisements, the members are trained in journalism, in business management, and in the if's and and's of publishing. This year the Workshop has been represented on the Editorial Board of the Alumnae Association, contributing to the several issues of the Roll Call.

## *Publications*

*Cupola Sweets*

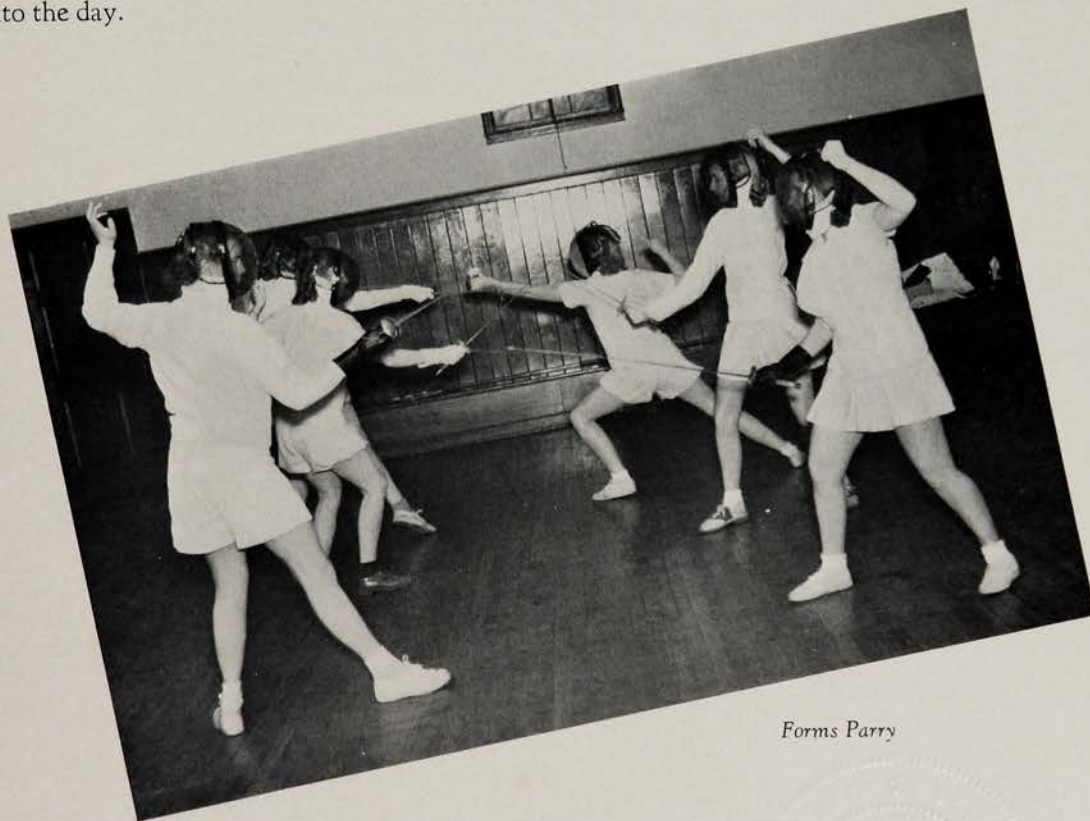




# Elusive Flavor

All tasty mixtures must have flavor. We find ours in Sports. In the afternoons we meet, forget the classroom, and go after the game. We aim to cooperate; and do we coordinate! We develop the good old M. V. S. teamwork and speed. Our senses grow keener, our minds more wary. Instead of being taught we teach one another on the field, and the lesson of the day is always good sportsmanship. We play sometimes together and sometimes against one another. We learn fair play and to give and take.

The White and the Yellow teams provide all necessary rivalry, but we do now and then meet other schools at hockey or basketball. Games are exciting and our Athletic Board furnishes plenty of variety. And so, a dash of flavoring of one sort or another always gets into the day.



*Forms Parry*

# Sports

Fall sports are snappy and vigorous. Hockey, tennis, archery, volley-ball, and riding make our cheeks glow and appetites rampant. Tryouts for the squad, interscholastic hockey games, and tennis tournaments measure our endurance and skill.

In winter, the zealous energy of basketball, the aesthetic grace of creative dancing, the alert, quick beauty of fencing, the sparkling liveliness of the square dance, and the lyric strength of swimming provide essence diverse and tempting. Basketball with other schools, fencing bouts, dance recitals, and the swimming pageant round out the indoor season.

Spring turns us again to the fresh fragrance of the out-of-doors. Tennis, archery, baseball, riding again, fill the lengthening afternoons. This time the earth is awakening, not going to sleep. Summer and vacation lie before us. We are "rarin' to go." Tournaments, team competitions, and Gymkhana finish off the year in grand style.











# Parties

Birthday cake and candles remember Mrs. Somers on her birthday in November. Our Christmas vacation always begins with a Christmas tree for our servants and their children. These are Mount Vernon's very own annual parties.





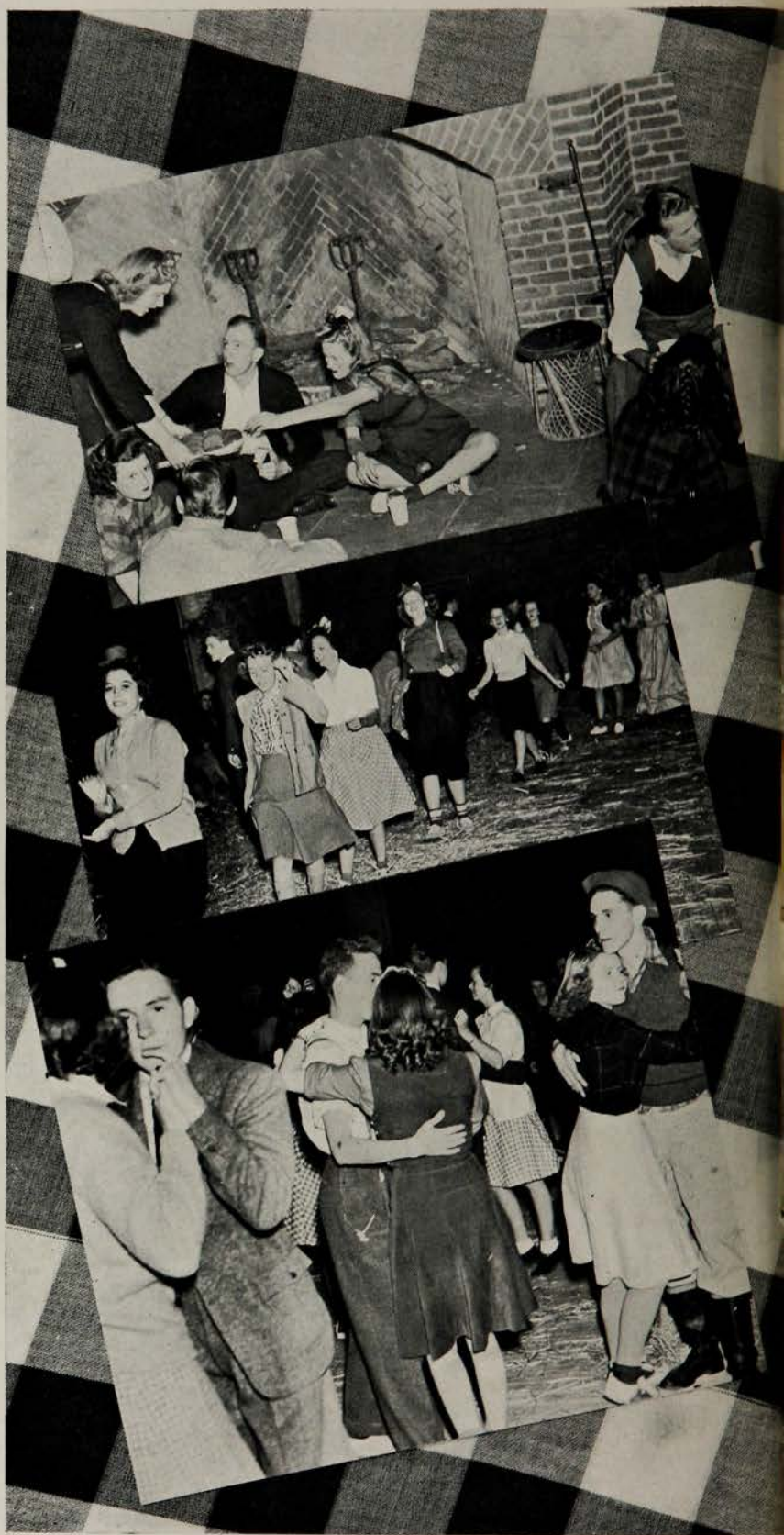




## *Icing*

Saturday night, October fifth, the outdoor gym was transformed into a real country barn. Much hay, many corn stalks, signs that might be found on country roads, cotton dresses, pigtails, overalls, were all there, and straw hats bobbed to the strains of "Oh! Susanna" and "The Beer Barrel Polka." Next door in the Field House were apples, cider and ginger-snaps for all.

Much excitement arose over the invitations sent out for the March first tea dance and formal prom. On the day, handsome young men gathered from far and near at the Field House where a gay afternoon ended with a buffet supper for the guests. In the evening, in the main dining-room all dressed up like South America, more or less the same young men, in white-tie-and-tails, danced more or less the same charming girls around the floor in a whirl of laughter and fun. There is still a big Spring prom to come.









# *Camera Highlights*











*Junior Class*



# *Junior Class Poem*

TO THE CLASS OF '41

FROM THE CLASS OF '42

We're the bottom layer of the cake;  
We bear the weight, no admiration;  
But tell us, Seniors, for goodness' sake,  
How could you stand with "no foundation?"

You are the top, the frosted layer,  
The upper half, the group in pow'r;  
But if we rabble turned betrayer,  
Your sugar coating soon might sour.

You'll graduate; we'll miss you all;  
You each will a pink candle light,  
And, burning brightly, guide our way:  
We know that you will do all right.

We'll save our cake for '42;  
You eat yours now and you are through.  
To you, dear Seniors, bows we'll make  
'Til we are candles on the cake!



## SECOND FORM OFFICERS

*President*

JOAN FUNK

*Secretary-Treasurer*

MADGE ERVING

LEFT TO RIGHT: Funk, Weller, Rising, Wellborn, Emery,  
Naive, Rood, Erving.

## THIRD FORM OFFICERS

*President*

ISABELLE WOOLFORD

*Vice-President*

ELIZABETH EISINGER

*Secretary*

VIRGINIA LINK

*Treasurer*

JEAN THOMPSON



STANDING (left to right): Brown, Hall, Guilbert, Kaufman, Stratton, Eddy, Chapman, Thomson, Heywood, Greenlaw, Leese, Duke, Nance.  
SITTING (left to right): Powers, Rollow, Eisinger, Peck, Gore, Anderson, Herdic, Toulba, Shaul.





## *Agnes Haskell Flather*

PRESIDENT FOURTH FORM

*She has poise and savoir faire  
And much intelligence, too.  
Most of all she has the knack  
Of nursing the Fourth Form through.*

FOUR YEARS AT M.V.S.; FOURTH FORM PRESIDENT '41; DAY STUDENT PRESIDENT '40; OPTIMA '40, '41; FRENCH CLUB '39, '40, '41; ART CLUB '38, '39, '40; LEADERSHIP ACTIVITY '41.



*June Adele Ramser*

Career in Art is June's intent,  
May she many honors reap,  
Though quiet observance is her bent,  
"Still waters run most deep."



TWO YEARS AT M.V.S.; SECRETARY-TREASURER  
OF FOURTH FORM '41; LEND-A-HAND REPRESENTATIVE '40; CHOIR '41.



*Sally Louise Paul*

Of all the members in our Form,  
Vocational tests do say,  
Sally's the only one who'll be  
Housewife by choice, some day.



ONE YEAR AT M.V.S.; VICE-PRESIDENT OF  
FOURTH FORM '41; DRESS COMMITTEE; FIELD  
HOUSE ACTIVITY.



## *Louise Strawn*

*Now Steve has a precious possession:  
The gift of artistic expression;  
And while she creates,  
Each of us awaits  
The time when she'll grace our collection.*



ONE YEAR AT M.V.S.; ART CLUB '41.



## *Virginia Dorothy Straus*

*I think that I shall never see  
So many letters waved at me  
As when, with deep, triumphant sigh,  
Our beaming Ginny bounces by.*



TWO YEARS AT M.V.S.; ART CLUB '40, '41;  
FRENCH CLUB '40 '41.



## *Theodora Edson Chandler*

*She's anchored to the Navy  
In thoughts and sympathies;  
So think of her in future time  
A-sailing on the seas.*



THREE YEARS AT M.V.S.; THIRD FORM PRESIDENT '40; OPTIMA '39, '40, '41, VICE-PRESIDENT '41; FRENCH CLUB '39, '40, '41, PRESIDENT '41; ART CLUB '39; PUBLICATIONS '41; HOCKEY.



## *Elizabeth Goring Bliss*

*Her gaiety both ebbs and flows  
In sudden and impulsive way.  
Her future's constant, though, I'm told:  
It blazes forth in golden Ray.*



FOUR YEARS AT M.V.S.; DAY STUDENT PRESIDENT '41; OPTIMA '39, '40, '41, TREASURER '40; FRENCH CLUB '40, '41, TREASURER '40; ART CLUB '38, '39; LEADERSHIP ACTIVITY '41.







*Elizabeth Bryant*

*Eager, curious little girl  
With wide eyes and naive air.  
There is intellect 'neath those curls,  
Though it's hidden with great care.*



ONE YEAR AT M.V.S.; VICE-PRESIDENT OF DAY  
STUDENTS '41; HOCKEY '41; FIELD HOUSE '41.



*Catherine Farrington Leavey*

*Lackadaisical Leavey,  
Her guise is nonchalant,  
But search deep and underneath  
You'll find a brimming font.*



ONE YEAR AT M.V.S.; DAY STUDENT LEND-A-  
HAND REPRESENTATIVE '41; LITTLE THEATER '41.



*Nedenia Hutton*

O Muses Nine! Help us to praise  
Her figure, wit, and winning ways;  
Her dignity and keen insight  
Make all our phrases seem too trite.



OPTIMA '40, '41; THIRD FORM VICE-PRESIDENT  
'40; FRENCH CLUB '40, '41, PRESIDENT '40; CHOIR  
'37, '38, '39; LITTLE THEATER '39, '40, PRESIDENT  
'41; HOCKEY '39, '40, '41.



*Eleanor Virginia Neill*

Now there's a cute blonde at Mount  
Vernon,  
Who sighs and just sighs about learnin',  
But she has a laugh,  
And a look, that is half  
What keeps all her men so concernin'.



TWO YEARS AT M.V.S.; GLEE CLUB '41;  
HOCKEY '40; BASKETBALL '40; THIRD FORM  
SOCIAL LEAGUE REPRESENTATIVE '40; DAY STUDENT  
SOCIAL LEAGUE REPRESENTATIVE '41.



## *Patricia Louise Moses*

Patty is our glamour girl;  
She dresses to delight!  
Let it be known that teacher says  
She's also very bright.



THREE YEARS AT M.V.S.; OPTIMA '40, '41; ART CLUB '39; FIELD HOUSE '41.



## *Barbara Baker*

What bubbling, what emotion,  
What zest for life and stuff,  
What fervour, what pulsation—  
Oh, words are not enough!



TWO YEARS AT M.V.S.; WHITE TEAM CAPTAIN '40, '41; ATHLETIC ASSOCIATION '40, '41; TENNIS; BASKETBALL '40; SOCIAL LEAGUE '41; DRESS COMMITTEE '41; LITTLE THEATER '40, '41.



## *Patricia Wallace Guilbert    Anne Johnston Waring*

Pat is the youngest in our form;  
She likes to play, read, ride, and write,  
And if she could not type so well,  
Sad would have been this good book's  
plight.



ONE YEAR AT M.V.S.; PUBLICATIONS '41.

She has a love of pretty clothes,  
A passion for smart shoes;  
She wants to play, keep house, and sail.  
Which will our "Fuzzy" choose?



TWO YEARS AT M.V.S.; DRESS COMMITTEE '40;  
STUDY HALL PROCTOR '41; ART CLUB '41.







*Rosalie Ann Morse*

Riding, lipsticks, canoe trips, crazy hats,  
Mankind, smoking, and "books just  
jammed with facts,"  
These she nurtures with her one pet  
passion:  
To snare a husband in a rapid fashion.



TWO YEARS AT M.V.S.; HEALTH COMMITTEE '40;  
LITTLE THEATER '40; CHOIR '41.



*Marjorie Phillips Garbisch*

Perfume bottles fill the room,  
Cosmetics and compacts;  
In their midst stands Marjorie,  
Engrossed in what she acts.



TWO YEARS AT M.V.S.; CHOIR '39, '41; GLEE  
CLUB '41; LITTLE THEATER '39.



*Mary Duffield Sabine*

Mary, child of quiet insistence,  
Lives with her thoughts, lost in distance.  
Once her hungry mind is stirred,  
Will to know can't be deterred.



FOUR YEARS AT M.V.S.; OPTIMA '40, '41;  
FOURTH FORM LEND-A-HAND REPRESENTATIVE;  
HOCKEY '39, '40, '41; BASKETBALL '39, '40; ART  
CLUB '38, '39, '40, '41, TREASURER '41.



*Ethel Leicester Warren*

Serious you say,  
But have you ever seen her play?  
Career, oh yes,  
But what's that feminine helplessness?



FOUR YEARS AT M.V.S.; OPTIMA '40, '41, SEC-  
RETARY '41; SECRETARY-TREASURER OF THIRD  
FORM '40; FRENCH CLUB '41; PUBLICATIONS '38,  
'41; ART CLUB '39, '40; ATHLETIC ASSOCIATION  
'41.



*And Here's the Cake*

**SENIOR CLASS OFFICERS**

*President*

BETTY RINEHART

*Vice-President*

BARBARA GALLOUP

*Secretary*

MARGO SPARGO

*Treasurer*

ELIZABETH VOSE





## *Lorraine Anderson*

Dignity and fun, presence and laughter, these are Lorraine. From Boston she came with a broad A and rosy cheeks; to Boston she will return, leaving a host of friends. A capable leader in her offices of Junior Class President and Senior Student Body President, she injects her vitality and character into all she touches. She has worked hard for Mount Vernon and her reward is the admiration and love of her school and schoolmates.



*President of Student Body, '41; Student Council President, '41; Optima; Leadership, '41; Junior Class President, '40; Choir, '40.*





## *Cecelia Martha Biggert*

Although she hails from Pittsburgh, Cece has her heart set on becoming a Texan, —or a Southerner of some description. Gay, vicacious, and full of laughter, she goes a long way in cheering others with less sunny dispositions. Head of Riding in her Junior year, she has spent much of her time on this activity. At a piano, Cece is truly “the life of the party!” Perhaps her next two years at P.C.W. will bring forth a career.

*Modern Dance, '40, '41.*





## *Martha Blalock*

Hailing from the deep south, Martha has that true Southern drawl. Atlanta is her hometown and how she loves it! During both years in college she has been class proctor, and a good one! She is an ardent Smoke House fan and may be found there playing bridge at almost any hour of the day. Back to Atlanta goes Martha next year. There she will make her debut before claiming her place in the world of magnolias and soft voices.



*Leadership, '41; College Council Secretary, '41; Proctor, '40, '41; Dress Committee, '41; Modern Dance, '40.*





## *Clotilda Brown*

St. Louis is the most southern northern city and Clo certainly lives on the most friendly southern side of it. At Mount Vernon she has been an ardent and active member of the Art Club. Next year she plans to study occupational therapy at Washington University in St. Louis. Other interests center in a certain training camp. All in all, Clo should have a busy, happy year ahead.





## *Margaret Brown*

Whenever a shout for Peoria is heard, one may be sure Miggie is around. A loyal supporter of her home town, she has made it plain here that Illinois is "God's Country". This attractive little blonde is much of the sugar in our Cake. A most popular member of the class, she is also an important one. She has carried her responsibilities as Lend-A-Hand President with much foresight and interest. Three cheers for Miggie in whatever career she may choose.



*Leadership, '41; Lend-A-Hand President, '41; Art Club, '40; Secretary-Treasurer of Student Body, '40.*





## *Katherine Cary*

Texas is the home state of Kay Cary from Dallas. Kay's bright smile goes along with her personality and we often wonder how she comes through with the "A's"—when her interests are so varied. One is always likely to hear the strains of a Cugat Rhumba coming from Cary's vic. Dramatically inclined, Kay has appeared in many of our Little Theater productions. Her main interest, however, seems to be art, which she plans to major in at Scripps College next year.

*Optima; President French Club, '41; Little Theatre, '41; Art Club, '40.*





## *Elizabeth Evelyn Cornelius*

Betty hails from Chicago at the present, but before many months have elapsed Tuscaloosa, Alabama, will be her home address. She is one of the blushing brides-to-be in our class. Besides thinking of Peter, her leisure time here has been spent in horseback riding and the Little Theater. In both she is an energetic participant. Having seen the ring she proudly brought back after Christmas, we know it's superfluous to wish her good luck and happiness in the coming years.



*Little Theatre, '40, '41.*





## *Mary Curtiss*

Another "Giawgia" peach, who is really a swell gal—cute, too. Mary is so sweet and loveable that it's no wonder everyone likes her—especially that person in Atlanta. Besides being so sweet, Mary has a makes-you-want-to-laugh-too kind of giggle that is irresistible. Last year Mary was Junior Class Treasurer. This year she is doing all sorts of nice things, such as cooking and shorthand. Will she be a career woman, or what? We wonder.

*Little Theatre, '40, '41; Junior College Council, '40;  
Junior Class Treasurer, '40.*





## *Lillie Franzheim*

Popularity, glamour, perfume and clothes—all these and many more go to make up our inimitable Lillie Wier. Besides being a rabid rooter for Texas U., Lil has a certain interest in anything Latin. Stacks of Cugat's records, with a new Conga step to go with them, take up much of her time. But she manages to find still more time to cheer us all up with that contagious giggle of hers. She has also made a name for herself in the Academic.



*French Club '40, Secretary-Treasurer, '41; Dance Club, '41; Choir and Glee Club, '40.*





## *Mary Katharine Fred*

We are greatly indebted to Chattanooga, Tennessee, for this tall, beautiful member of the Senior Class. Soft, brown eyes and a mist of dark brown hair only serve to enhance her sweet, gentle manner. Through her quiet reserve shines a genuine love and interest in her companions. But Freddie stayed only a fall year at M.V.S. At Christmas, with a ring on her finger, she rushed home to stay. She is to be married in March, our class bride.

*Art Club, '40, President, '41.*





## *Barbara Ann Galloup*

The most essential ingredient of a cake is flour. The only difference between the flour and Galloup is that Barb is attractive as well as indispensable. Short, perky, forceful, she knows what she wants and goes after it. She has done a little of everything in these two years, such as fortifying our class as it swayed during the absence of our president. Thanks for your service, Barbara, and best wishes whether you specialize in child psychology or the Ward as your career.



*Leadership, '41; Vice-President Senior Class, '41;  
Publications, '40.*





## *Margaret Virginia Gamble*

Sioux Falls, South Dakota's contribution to M.V.S., is Margaret Virginia Gamble; Gin for short. She simply adores camel's-hair coats and good-looking tweeds. Fearless is her middle name; if you ever want anything silly or daring done, just dare Gin to do it. Dependability could well be another addition to her name, for as Secretary-Treasurer of Lend-A-Hand, she has done a marvelous job of keeping all the finances straight. Gin's plans for next year are indefinite.

*Leadership, '41; Lend-A-Hand Secretary-Treasurer, '41; Field House, '40.*





## *Ruth Louise Herbst*

Ruie, the "little one" with the effervescent personality, is claimed by Highland Park, Illinois—not Chicago. As Proctor in her Junior year, she held an enviable position on the Junior College Council. This year ashtrays are always (?) emptied, due to Ruie's efficiency as Chairman of the College Lounge Committee. A joy to be with, Ruie spreads gaiety and laughter in her wake. Is she developing that cuisine art just for fun; or could it be for the Navy?



*President of Smoking Room, '41; Field House, '40,  
'41; Junior Proctor, '40.*





## *Ann Mason Hersloff*

She's been here five years, is one of the outstanding members of the Senior Class, and one of the most versatile in our midst. She is especially gifted with a lovely voice. Who else could answer to this description but our own Ann Hersloff? Hailing from "the shore", from Easton, Maryland, Annie's quite a sailor. From her mail, it would seem that the Navy thinks so, too. Her teasing, brown eyes and turned-up nose are the envy of us all, but they just belong with that jovial personality.

*Glee Club, '40, '41.*





## *Harriet Hoffman*

Elmira, New York, has given M.V.S. one of her most highly prized girls. Hattie has been three years at Mount Vernon. This year she has handled the difficult job of Head Proctor with a necessarily firm Hand, but with so much grace that she has kept the love and respect of everyone. We have heard the report that she has the best luck on blind dates—maybe her charming personality and beautiful, hazel eyes have something to do with that.



Head Proctor, '41; College Council President, '41;  
Leadership, '41; Vice-President Junior Class, '40;  
Little Theatre, '39, '40.





## *Margaret Hynson*

"Who's going over for mid-morning?" is the daily question of one of our most popular day students. It's a familiar sight, Margaret waiting in the day-student room for someone to bring her an apple. It must be that winning smile and friendly nature. Margaret declares her heart is right here in the District, but how about that college down in Virginia? In answer to what her future plans are, Margaret says, "Maybe business school—but then, who knows?"

*Little Theatre, '40, '41.*





## *Virginia Kieselbach*

Montclair, New Jersey, sent us this dynamic character. Ginger has so many talents that she jumps continuously from one to another, attempting to decide on her career. She is a first-rate hockey player, besides being an exceptional artist, musician, and dramatist. She still has time for numerous little favors for anyone (that asks her nicely). With all this to her credit, how could she help but find happiness—if she will only keep looking.



*Little Theatre, '40, '41.*





## *Ada Lee Kinard*

Ada Lee comes from Kansas City. She is always vivacious and happy, and makes everyone else likewise. Ada Lee (she spells it separately now. Sophisticated?) is head of Optima this year. She is also in the French Club, and is on the Citizenship Council. That's quite a big order; but then, she's very capable. What's more, she does everything well. She is a great asset to Mount Vernon. Next year "Adie" is migrating, with her charm and her brains, to Stanford.

*Optima President, '41; Optima, '40; Leadership, '41;  
Dance Activity, '40.*





## *Doris Knauer*

Say, would you like to catch up on the latest dance steps hot off the press? Are you up to date on what's new in rhythm and rhyme? We recommend Dr. Knauer, a sure cure for the blues. Doris hails from Jacksonville, Florida, and has as much sparkle, pep, and personality as the native state has sunshine. With her ever-present sense of humor and fun-loving disposition, M.V.S.'s loss in June will be Florida's gain next year.



*Leadership, '41; Social League President, '41; Field House, '40.*





## *Ann Laird*

Mike is known to us all for her fun-loving disposition and ready-to-go-spirit. She has that certain something that gets us when she starts those Rhumbas and LaCongas. Watch those eyes, Mike. She has been very much interested in dramatics during her two years at Mount Vernon, an active member in the Little Theater. She has shown her talent in a number of plays. Lots of luck to you next year in New York, Mike. We hope to see your name in lights!

*Little Theatre, '40, Treasurer, '41; Social League.*





## *Joan Leasure*

When Joan walked into Mount Vernon, with that head of spun gold, we all looked twice. Her tall figure commands attention as she passes through the building, with either a book or a dance costume beneath her arm. One of our day students, she has been in on all our midnight gatherings and early risings. She is our outstanding member so far as creative talent goes. The Ballet is her special love.



*Modern Dance, '40; Publications, '41.*





## *Helen McCauley*

Is it Virginia or North Carolina, Helen? We know her home is in Richmond, but from her conversation we gather there's a strong interest down in the old Tarheel state. At least there are a lot of U.N.C. magazines (and pictures) lying about her room. An industrious hockey player, Helen has spent most of her spare time on the hockey field, swinging that little stick. We wonder how she's planning to use her Field House experience as a doctor's wife!

*Field House, '40, Secretary-Treasurer, '41.*





## *Nancy McMillan*

Nancy, a typical Southern belle from Knoxville, has a gracious, thoughtful way about her. She has shown her dependability as head of this year's Field House. Nancy, majoring in Home Economics, is completely crazy about cooking. The fact that she has a secret passion for farms may have something to do with all this enthusiasm. Next year Nancy plans to stay home and catch up on these famous volunteer football games, but it's quite probable they may run second to some lucky Tennessee farmer.



*Field House, '40, President, '41.*





## *Katherine McReynolds*

Kitty has gone through M.V.S. trailing laughter and merriment. She lives in Washington and her lovely home has been the scene of much fun and gaiety for the class. She has been a faithful member, pulling with the rest and making each pause for station identification a gay occasion. Her time has been divided between M.V.S. and Annapolis where her tall, good looks have set the Middies on their ears. It's a general opinion that she'll now be saving most of her chuckles for the Navy.

*Little Theatre, '40, '41.*





## *Eleanor Nash*

"El" is a sweet, attractive person and we do mean attractive, with flashing, black hair and eyes. She is always bubbling over with fun and laughter—that certain spirit we all like. "El" really has an ear for good ole swing, and as for dancing, she has that certain grace and rhythm that are a whiz on a dance floor. We wonder what Baylor U. down in the ole home town of Waco, Texas, holds for "El". Watch those eyes, gal.



*Little Theatre, '40, Secretary, '41.*





## *Mary Jane Pettyjohn*

Spice is always a necessary item and here is a large portion of it. On first sight the observer is attracted by Johnny's beauty and dignity, but her poise can only suggest the lovable, entertaining nature underneath. Cool and even-tempered, she always has a smile and a bright remark ready. She will probably be ordered back home next year by the male population of Lynchburg, Virginia. Her present ideas, however, are for blazing a northern trail to Boston, where hints of her red-gold beauty have already spread.

*Glee Club, '40, '41; Little Theatre, '40.*





## *Helen Price*

From the "oil capitol of the world" comes Helen Price, the Tulsa gal with the torchy voice. Friendly and sweet, she is always ready to try anything once, from raising a window garden in a gold-fish bowl to toasting marshmallows on the radiator. Psychology comes easiest to Helen, but A's flock in from other courses as well and she is often on the Presidents' List. A little vague, she hasn't decided where she will be next year.



*French Club, '40, Secretary; Glee Club and Choir, '40, President, '41.*





## *Betty Jane Rinehart*

We are greatly indebted to the mid-West for the charming President of our Class. This lovely damsel originates in Michigan; Detroit, to be exact. She makes a poised, graceful leader and we thank her for her devoted service. Next year she plans to go to the University of Michigan and study Business Administration. We are truly proud to have such an ambitious member in our class. No matter how far you go in this world, Betty, we will always remember you here.

*Optima; Senior Class President, '41; Leadership, '41;  
Field House, '40.*





## *Lucy Roe*

San Antonio dealt out a real character in "Shad" Roe. For two years she has shown undeniable talent for getting in and out of trouble. Having frolicked gaily through her Junior year, she settled down slightly to graduate. With her amusing sense of humor, Shad has kept many groups of girls hilarious. She has even got us to knitting! Interested in children, she has shown her knack for winning their devotion with Peter and Colin. Shad heads for Connecticut next year.



*Field House, '40, Schedule Manager, '41.*





## *Sally Saleeby*

Manila is quite a distance away from M. V. S., but we are glad Sally found her way here. She has shouldered already a lot of responsibility both as proctor and artist. Calm and collected, she has a soothing personality on the rest of us—sometimes. Even if it's painting to be done, we just call on Sally. She's ready and willing. We wish she were planning to stay in the U. S. awhile longer, but Manila must be a grand place, too.

*Leadership, '41; Proctor, '40, '41; Art Club, '40.*





## *Leila Searcy*

Leila hails from the "deep south," Griffin, Georgia. Pert, vivacious, and always ready for a laugh, Leila's main topics of chatter are marriage and home economics, although she takes a very special interest in her Current Events and American Government courses. She says she wants to travel next year—or continue her academic pursuits at the U. of Georgia. Leila is a glamorous class mannequin. She is, incidentally, the only Senior capable of seeing three movies in one afternoon.



*Art Club, '41; Field House, '40.*





## *Margo Spargo*

Margo, the Senior Class's only representative west of the Rockies, is one of the mainstays in our Little Theatre. Her dramatic talents have kept us well entertained at M. V. S. and we expect to see her name in lights before too long. We'll always remember this petite little blonde from Ogden, Utah, for her week-ends at Annapolis, for her uncanny luck at missing trains, for her ability to play basketball and for her smile that we hope she'll never lose.

*Optima, '41; Secretary of Senior Class, '41; Little Theatre, Treasurer, '40, Vice-President, '41.*





## *Alice Stewart*

Stew loves skirts, sweaters, and suits and her ability to wear them is as pleasing as they themselves are. She is a top-flight swimmer, shown by all the medals she has acquired down in the Lone Star State. Unlike most Texan girls, she's going on to school in the East;—we believe Stew likes the glamour of the big city. She loves swing music and as for Rhumbas and La Congas, well, Stew "can't be beat."



*Little Theatre, '40, '41; Swimming Head, '40.*





## *Mary Elise Strouse*

"Lisy," ad-libber supreme, shares honors with Joe Cook and other celebrities from Evansville, Indiana. As Assistant Head of Riding this year, she has done an admirable job. Little Theatre, too, owes a good deal to Lisy's efficiency as a member of this group. M. V. S. would not be the same place without her humor and ever-ready come-backs. Her willingness to help at any sort of task is a boon to all Chairmen.

*Little Theatre, '40, '41; Assistant Riding Head, '41.*





## *Sarah Sutton*

Sutton has one of those luscious personalities that attract everyone. She hails from Raleigh, North Carolina, and brings with her all of the good-natured, fun-loving characteristics of those Carolina Tarheel's. Sutton has a rare artistic ability that is certain to take her places in the field of art. CUPOLA would have been lost without Sutton, an excellent Business Manager. Her plans for next year are indefinite. Mount Vernon will miss you, Sutton.



*Publications Business Manager, '41; Lend-A-Hand  
Secretary-Treasurer, '40; Art Club, '40.*





## *Betty Tebbutt*

"Tebbie" is a Yankee from Albany and one of the nicest persons in the world to know. She has charm and is always fun to be around. "Tebbie" is most conservative; she seldom gets really excited except when she's going home. Then she lets go. She really must like going back to New York. No one knows what she's going to do in the future, not even Betty herself; but we know it will be good, providing she takes it easy.

*Field House, '41; Art Club, '40.*





## *Elizabeth Vose*

In case of fire notify M. V. S.'s little brown-eyed Boston belle who'll be sure to come to your rescue in her blue Mercury convertible. Although Vosie is continually teased about her Harvard accent, it, as well as her ready smile and happy disposition, has won our hearts. We offer Room 169 as proof that the Civil War is at last really over for when a Southerner from Nashville and a Yankee from Boston can live together for two years, we're convinced!



*Treasurer of Senior Class, '41; Choir, '40, '41.*





## *Boyce Warr*

From the Deep South comes Boyce bringing sunshine and talent into our class. She was a Fourth Former at M. V. S. and then she skipped a year, returning this fall to enlarge the Senior Class. Her interests and occupations are many, but her talent is for music. She plays the piano extremely well and is one of the "ace" harmony students. At every Washington Concert she may be spotted in the M. V. S. group. There is some talk of Sarah Lawrence next year.

*Little Theatre.*





## *Mary Lou Watts*

Think of Mary Lou and a dozen things rush to your head—Glenn Miller, Frank Sinatra, Bob Hope, Princeton, Mademoiselle, and so on, ad infinitum. She's petite; she's energetic; she's adorable. If ever there was a dancer, it's Jackson; if ever there was an authority on swing, Jack again. And how she can knit! Mary Lou savors everything funny, and delightedly springs it on unsuspecting persons. M. V. S. will certainly lose some color when it loses Mary Lou.



*Publications Photographic Head, '41; Field House, '40.*





## *Camilla Webber*

A pair of enthusiastic, sparkling, green eyes, a true Southern drawl, and a super-disposition all got together one day down in Montgomery, Alabama, and made up a peach of a girl. Bill loves sports and her ability to do them might be the reason she has been an all-around good leader as President of the Athletic Association Board this year. Vivacious and full of fun, it's no wonder Bill has all of Uncle Sam's boys right on their toes.

*Athletic Association President, '41; Leadership, '41;  
Field House, '40.*





## *Publications Workshop*

is grateful to the Art Club; to members of the Fourth Form and of the Senior Class; to Mr. Brooks and to Mr. Heffernan; and to the advertisers for their generous cooperation in the publication of

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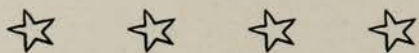
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